

The **Art Department** is located at the **Baskin Visual Arts Studios** in Room **E-104**

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INFORMATION FOR **FROSH** STUDENTS ENTERING FALL/WINTER 2009/2010

Congratulations on your admission to the University! We hope that in reading this information, you will be able to make a smooth transition into university life. Getting into art classes has the potential of being very frustrating. Consequently, it is important to know all of your options.

- **DECLARING PRE-ART** – Incoming frosh who intend to be art majors declare Pre-Art during Summer Orientation or in their first quarter at UCSC to be eligible to enroll in art courses. A major declaration form will be available at Orientation or in the Art Department afterwards. Students should declare pre-art in their frosh year, as waiting until their sophomore year will make it more difficult to complete the required courses in 4 years. Students with more than 85 units (not including AP credit) cannot declare Pre-Art. In addition, all Frosh must complete a First Year Advising Program in their first year at UCSC. Contact your college for more information.
- **GETTING INTO ART CLASSES** – New art students will be able to enroll in the Foundation Series (Art 80C and 10G or 10H) during their first year at UCSC. There are no restrictions or prerequisites for these classes. Incoming frosh will have their first opportunity to register for fall classes at summer orientation. Frosh should plan on taking Art 80C in the fall, and either 10G in the winter or Art 10H in the spring, not both. Students should make every effort to get into Foundation courses in their Freshman year, as well as a lower-division studio or History of Art and Visual Culture courses. If you are affiliated with a college whose core course meets at the same time as Art 80C, DON'T Panic! You can take Art 80C in your sophomore year.
- **PREREQUISITES** – Our lower-division courses, and some upper-division courses, are prerequisites for other courses. For example: Art 20 - Beginning Drawing for the Major is the prerequisite for Art 24A/B – Intro. to Painting (Oil/Acrylic), Art 26 – Intro. to Printmaking, and Art 101 – Int/Adv. Drawing. Prerequisites are noted in the course descriptions of the UCSC course catalog (also located on the web at <http://reg.ucsc.edu/catalog/>). AP studio art credit cannot be used to fulfill art requirements or prerequisites, however AP art history credit can be used to fulfill an art history requirement for the art major. If you have AP art history, let the Undergraduate Advisor know.
- **ENROLLMENT** - To get into a lower-division studio art class that is full, you will need to attend the **first** day of class to see if any spaces become available. If there are open spaces, the instructor will issue a permission number that can be used to enroll. If you find that you are not able to get into the art classes you were hoping to take, think about any general education requirements you may need.
- **BECOMING AN ART MAJOR** – Acceptance into the art major is contingent upon passing three lower-division art studios and receiving grades of “B” or better (“B-“ is not acceptable). If a student receives a “B-“ or lower in a lower-division studio class, he/she may take a different lower-division studio to get the requisite “B” grade but may NOT repeat the same class unless the grade was a D or F. **ALL THREE STUDIOS MUST BE TAKEN AT UCSC TO BE INCLUDED IN THE “B” ASSESSMENT. PLEASE NOTE: A STUDENT MAY ONLY TAKE 4 LOWER DIVISION STUDIOS TO OBTAIN THE 3 REQUISITE “B” GRADES. IF THE STUDENT DOES NOT OBTAIN THOSE 3 “B” GRADES WITHIN THE SPAN OF THE 4 COURSES, HE/SHE WILL NOT BE ABLE TO CONTINUE IN THE ART MAJOR AND WILL NEED TO PURSUE ANOTHER MAJOR.**
- **FACULTY ADVISOR** – Once you become an art major, you may choose a full-time faculty member to be your advisor. You should consider your interests and direction in art when choosing an advisor. It is important that you meet with your faculty advisor at least once a quarter to discuss the development of your work, other courses of interest at UCSC, programs abroad, etc. Faculty office hours are posted on the bulletin board in the Art Department office.
- **GE'S** – Since there are 16 courses required for the major, the Art Department advises students to attempt to enroll in two art courses (studio, art history, foundation) each quarter as well as one general education requirement. Each student will need to balance completing general education along with art major requirements, but remember to try and complete the three lower-division studios by the end of the sophomore year in order to be declared an art major.
- **ORIENTATION** - University fall quarter orientation takes place in July. Campus Orientation will notify you of possible dates you may attend. Jude Pines Undergraduate Advisor will be present to tell you about the program. At the beginning of the fall

quarter the Art Department has its own orientation in Baskin Visual Arts, D-101 the week school begins. Most art faculty and staff will be present. If you are unable to attend any of the orientations, make an appointment to meet with Jude.

• **MATERIAL FEES** - Many of our classes have fees for materials purchased by the Art Department through the University. The fees range from \$5.00 to \$150.00. A list of classes and fees is posted on the Art Department Bulletin Board. Students may incur additional costs purchasing individual supplies.

**2009/2010**

## **REQUIREMENTS FOR THE ART MAJOR - FROSH**

### **LOWER-DIVISION REQUIREMENTS (7 COURSES):**

**Foundation Series (Take 80C AND either 10H OR 10G, not both):**

Art 80C – Introduction to Visual Arts  
Art 10G – 2D Foundation  
Art 10H – 3D Foundation

**Quarter Offered:**

FALL 2009  
WINTER 2010  
SPRING 2010

**\*\*Any 3 of the following:**

20 Introduction to Drawing  
21 Introduction to Computer Art  
22 Introduction to Electronics for Intermedia  
23 Intermedia I  
24A/B Introduction to Painting (A:Oil, B:Acrylic)  
25 Relief Printmaking  
26 Introduction to Printmaking  
27 Monoprinting / Mixed Media Printing  
28 Introduction to Figure Sculpture  
30 Introduction to Photography for Art Majors  
39 Public Art I  
40 Sculpture I

\*\*The three lower division studio requirements must be taken for a letter grade, and a grade of “B” or better received, to be admitted to the art major. You may only take 4 lower division studios to obtain the requisite 3 “Bs”.

**2 courses from History of Art and Visual Culture or Art Breadth:**

**(Only 1 course may be from the HAVC 80 Series.)**

- One course from history of art and visual culture with a Non-Western focus
- One course from either Art 80F, Art 80V or a history of art and visual culture with a Western focus.

### **UPPER-DIVISION REQUIREMENTS (9 COURSES):**

**7 Upper-Division Studio Courses**

- 2 of these should be a Senior Studio, or the equivalent

**2 Upper-Division Non-Studio Courses** from history of art and visual culture, art seminars, film theory, or critical theory seminars. Students may choose to select two upper-division courses from another department on campus, relevant to the area of focus, in consultation with a faculty adviser. Contact the undergraduate art advisor regarding substitution policy.

**General Education Requirements:** Graduate students must meet general education requirements.

portfolio to a full-time faculty member for critique and evaluation, or arrange with a full-time faculty member to review work completed as part of a Senior Studio class. Senior students should meet with their respective advisors regarding this requirement.

*If you have disabilities or special needs, please speak to your instructor, one of the technicians (SRA's) for the area in which you are working, or to the staff in the Art Department office. We will do everything we can to accommodate you. Best wishes!*

5/15/09