

The Art Department is located at the **Baskin Visual Arts Studios** in Room E-104

Phone: (831) 459-3551 **Fax:** (831) 459-3793 **Internet:** <http://art.ucsc.edu>
Email: judereg@ucsc.edu. **Office Hours:** 9:30 to 11:30 am & 1:30 to 3:30pm Monday-Thursday

INFORMATION FOR JR TRANSFER STUDENTS ENTERING FALL/WINTER 2009/2010

- **ART APPLICANTS** - We hope that in reading this information, you will be able to make a smooth transition into university life. Getting into art classes has the potential of being very frustrating. Consequently, it is important to know all of your options. You must submit a portfolio to be reviewed in April before your admittance to UCSC in fall if you want to be an art major. If you indicated art as your intended major on your UCSC application, you should have received information on applying to the art major. If you have already submitted your portfolio and passed the review, CONGRATULATIONS on your successful admission to the University as an Art Student!
- **PORTFOLIO REVIEW** – For those who did not apply (or did not pass) the spring 2009 portfolio review AND have been accepted to the University, you should plan to attempt the Jr. Transfer Portfolio Review in winter of 2010. If you don't pass the review the second time, you must pursue another major. If winter 2010 will be your first portfolio attempt and you don't pass, you must apply to the spring 2010 review and pass, or you will be required to find another major. In either case, you should seriously consider beginning a second major when you get here just in case you don't pass the review. Also, please consider 2009 summer session classes here at UCSC. These classes may be used towards major requirements (if you pass the portfolio review) and are a good way to develop your portfolio for the winter review. If you pass the portfolio review, you will need to go through the official declaration of major process by the end of the quarter in which you pass the review. This requires that you meet with the Academic Preceptor at your college, then meet with Jude Pipes, Undergraduate Art Advisor, at the Art Department.
- **TRANSFER EQUIVALENCY** - If you are transferring from another college where you have completed art course work you will be required to provide catalog course descriptions, syllabi, or other information which documents course content if the classes are not listed on ASSIST (www.assist.org). Make an appointment with Jude to evaluate your courses before enrollment begins. Many of our courses are prerequisites for other courses. Art 20, Beginning Drawing for the Major, is the prerequisite for many other courses, therefore, an important beginning course to take, if you have not done so at a community college or other university. If you plan to attend summer orientation, please send Jude a complete transcript with all art and history of art classes so these can be evaluated before you attend orientation.
- **ENROLLMENT** - New Jr. Transfer students who have not passed the review will not be able to enroll in art classes as all of our classes are restricted to art and pre-art majors. DON'T PANIC! You can enroll in other non-studio classes you may need. If you passed the portfolio review, you will be entering the University as an art major. This enables you to enroll during summer orientation-in art courses that are open-for which you have the prerequisites. To get into a restricted studio art class, or if you have not yet passed the review, you will need to attend the **first** day of class to see if any spaces are available. If there are open spaces, the instructor will issue permission numbers that can be used to enroll after the first class meeting. If you find that you are not able to get into the classes you were hoping to take, think about any requirements remaining for you to complete. This may be the time for you to take one of your history of art and visual culture requirements or remaining general education requirements.
- **FACULTY ADVISOR** - Once you become an art major, you may choose a full-time faculty member to be your advisor. You should consider your interests and direction in art when choosing an advisor. It is important that you meet with your faculty advisor at least once a quarter to discuss the development of your work and your portfolio (if you have not yet passed the review); other courses of interest at UCSC, programs abroad; etc. Faculty office hours are posted on the bulletin board in the Art Department office.
- **ORIENTATIONS** - University fall quarter orientation takes place during July. Campus Orientation will notify you of available dates to attend. Jude will be present to tell you about the program. At the beginning of the fall quarter the Art Department has its own orientation in Baskin Visual Arts, D-101. Most art faculty and staff will be present. If you are unable to attend any of the orientations, make an appointment to meet with Jude.

• **BULLETIN BOARD** - The most up to the moment and helpful information you can obtain regarding the Art Department (i.e. added classes, scholarships, faculty offices, deadlines, etc.) is located on the bulletin board outside the Art Department office at Baskin Visual Arts, room E-104.

• **MATERIAL FEES** - Many of our classes have fees for materials purchased by the Art Department through the University. The fees range from \$5.00 to \$150.00. A list of classes and fees is posted on the Art Department bulletin board. Students may incur additional costs purchasing individual supplies.

2009/2010

REQUIREMENTS FOR AN ART MAJOR - TRANSFER STUDENTS

LOWER-DIVISION / PRELIMINARY REQUIREMENTS (7 COURSES):

Preliminary Coursework (must be taken at UCSC):

Art 60 - Forms and Ideas

Art 149A **OR** 149B – Contemporary Visual Media: Issues of Theory and Practice

Any 3 of the following: (or Community College/University equivalent)

- 20 Introduction to Drawing for the major
- 21 Introduction to Computer Art
- 22 Introduction to Electronics for Intermedia
- 23 Inter-media I
- 24A/B Introduction to Painting (A: Oil, B: Acrylic)
- 25 Relief Printmaking
- 26 Introduction to Printmaking
- 27 Monoprinting/Mixed Media Printing
- 28 Introduction to Figure Sculpture
- 30 Introduction to Photography for Art Majors
- 39 Public Art I
- 40 Sculpture I

2 courses from History of Art and Visual Culture: (or CC/Univ. equivalent)

- one with a Western focus
- one with a Non-Western focus

UPPER-DIVISION REQUIREMENTS (9 COURSES):

7 Upper-Division Studio Courses

- 2 of these should be a Senior Studio, or the equivalent

2 Upper-Division Non-Studio Courses from art history, visual culture, art seminars, film theory, or critical theory seminars. Students may choose to select two upper-division courses relevant to the area of focus from another department in consultation with a faculty advisor.

Comprehensive Requirement: Graduating students must present a solo exhibit or portfolio to a full-time faculty member for critique and evaluation, or arrange with a full-time faculty member to review work completed as part of a Senior Studio class. Senior students should meet with their respective advisor regarding this requirement.

If you have disabilities or special needs, please speak to your instructor, one of the technicians (SRA's) for the area in which you are working or to the staff in the Art Department Office. We will do everything we can to accommodate you.

We at the Art Department look forward to meeting and working with you. We know that you will have many questions and we hope that before you ask you will check the bulletin board outside the office. We will try to keep the information clear and updated on a daily basis. If, after reading this information you still have questions, we are here to help you.

Congratulations on your admission to the University. Best wishes!

5/15/09