

UNIVERSITY OF CALIFORNIA, SANTA CRUZ
GERMAN STUDIES
BACHELOR OF ARTS MAJOR 2009-2010

Attn: First Year and Transfer Students

Coordinated through the Department of History

Office Hours: Monday through Friday 8AM to NOON & 1PM to 5 PM

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201, Humanities 1 • (831) 459-2982 • fax 502-7287

PROGRAM

German Studies is conceived as a transnational major that deals with the various German-speaking regions of central Europe. Whether one thinks of philosophy, music, art, education, religion, or political and social history, German culture has exercised a profound and often decisive influence on Europe. Some of the most important ideological debates in Western culture have arisen in the German-speaking area, and changes in German culture and society have occasionally had devastating effects on world history. Events and political developments of recent years—such as the unification of East and West Germany and the emergence of German-speaking region of Europe in world affairs—have had important impacts.

A German Studies major will provide students with an interdisciplinary program—covering history, art history, literature, and philosophy—in which students and faculty come together in exciting, intellectually demanding pursuits.

REQUIREMENTS

All students are required to take a minimum of ten courses, including three courses in German literature and two courses in German history. No more than two of the ten required courses may be lower-division courses, and no more than two may come from the *Germany in a European or World Context* list. A minimum of five of the ten required courses must be taught in German or principally through German-language texts. Language competency to level 5 is required in order to pursue a German Studies major.

All students must complete a senior oral examination (given by two faculty members) or an appropriate senior seminar on German literature or history approved by their major adviser to satisfy the senior exit requirement as part of the requirements for the major. Enrollment in a 2-credit comprehensive examination preparatory course, History 199F, is required in the same quarter that the senior oral examination will be given.

German 5 is a prerequisite for upper-division courses taught in German. Students are encouraged to take German 1-5 as early as possible.

Regular consultation with a program faculty adviser is required.

It is strongly recommended that students spend a period of time in residence in Germany or Austria through the University of California Education Abroad Program (EAP) to further enrich the program of study and assure a command of the language. Students are allowed to transfer up to five courses taken at German or Austrian universities toward the requirements for the major. However, the five core courses in German literature and history must be taken at UCSC.

(OVER)

4/30/09

PREPARATION

High school students planning to major in German Studies at UCSC do not need any special preparation other than the high school courses necessary for UC admission. Previous study of the German language is valuable, but not required. Students whose high schools do not offer German will be able to learn the language at UCSC, where the German language program is of high quality.

Transfer students are advised to complete their campus's general education requirements before coming to UCSC. They should also take at least one—and preferably two—full years of college-level German language courses at their previous institution. Some background in history and in literary analysis and interpretation is desirable, but not essential. Since this is an interdisciplinary major, preparatory work in art history, philosophy, or politics, depending on the student's interests, may also be useful. All transfer students participating in summer orientation are encouraged to bring a copy of their unofficial transcript with them. Students do not need to submit transcripts to the department for review prior to summer orientation.

PROGRAM FACULTY

Walter Campbell, Lecturer in German Language

Language teaching, 18th- and 19th-century German literature, history of German

Mark Cioc, Professor of History

German history, modern European history, environmental history

Judith Harris-Frisk, Lecturer in German Language

German language and cultural studies; German literature and intellectual history, 1750-present; turn of the century Vienna and Weimar German; German issues of national identity and multiculturalism

Theo Honnef, Lecturer in German Literature

Donna Hunter, Associate Professor of Art History

European painting (especially French) from 1600 to the 1960s; German art and visual culture between the two world wars; art as a social practice, portraiture

Loisa Nygaard, Associate Professor of Literature

Eighteenth- and early 19th century German literature; romanticism; aesthetics and politics of landscape; military theory

FACULTY

Mark Cioc, Professor of History

ADVISERS

Loisa Nygaard, Associate Professor of Literature

QUESTIONS?

For more information on the German Studies program, visit the History Department website at <http://history.ucsc.edu>. If you have any questions, please contact the History Department Office at (831) 459-2982 or e-mail historyundergrad@ucsc.edu.