### THEATER ARTS

**Importance of an early start:**
This major is not highly sequential or course intensive. Although it is advisable to begin taking courses toward the major in the first year, it is not required.

**Qualification requirements and/or prerequisites for the major:**
Students must take and pass three courses prior to declaring the major:
- Two courses chosen from THEA 10, 20/21A, 30, and
- One course chosen from THEA 61A, 61B, or 61C

**Frosh who intend to pursue this major should do the following things prior to the beginning of fall term...**
Students who have taken college-level transferable classes that may apply to the requirements of this major should bring an unofficial transcript to Summer Orientation.

**...and should take these courses their first term:**
- Fall: THEA 10: Introduction to Design
- Winter: THEA 61B: Drama from the Renaissance to the Modern Age
- Spring: THEA 20: Introduction to Acting

**Sample first year plan:**
Any of the following: THEA 10: Introduction to Design, THEA 40: Introduction to Directing, or THEA 61A: Ancient and Medieval Drama

**Skills important for success in this major:**
Literary analysis, organizational skills, observational skills, communication, deductive reasoning, creativity.

**Other Information:**
Students are encouraged to make a study plan together with the Adviser. Please email, call, or stop by the office to make an appointment.

**Links to More Information:**
- [http://admissions.ucsc.edu/academics/majors/](http://admissions.ucsc.edu/academics/majors/) (general info)
- [http://registrar.ucsc.edu/catalog/programs-courses/](http://registrar.ucsc.edu/catalog/programs-courses/) (major requirements, course descriptions, etc.)
- [http://theater.ucsc.edu/programs](http://theater.ucsc.edu/programs) (program website)

**Questions? Contact an Adviser!**
Moon Rinaldo
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J-106, Theater Arts