

Students are admitted to UCSC with a "proposed major" in most cases, and later petition to officially declare the major. Admission to UCSC does not guarantee acceptance into a particular major. Junior transfer students must be officially declared in a major by the deadline in their second quarter of enrollment.

Major: FILM AND DIGITAL MEDIA

Qualification requirements and/or prerequisites for the major:

Students who earn a grade of "C" or better in FILM 20A and either FILM 20B or 20C can be admitted into the major. These courses may each be repeated once only if the minimum grade is not earned the first time.

No film and digital media coursework is necessary before admission to UCSC.

Major requirements for Film & Digital Media make it imperative that all transfer students enroll in Film 20A during their first quarter in residence and declare a pre-major before the end of their second quarter. Transfer students are strongly encouraged to enroll in FILM 20A during the Summer Session Transfer Academy preceding their first quarter at UCSC. This will enable students to progress through the major more rapidly and increases the opportunities to pursue the concentrations: Production, Critical Studies, or Integrated Critical Practice.

Transfer students who intend to pursue this major should do the following prior to the beginning of their first term...

- Students may submit an unofficial copy of their transcript along with the syllabi for any film or digital media courses previously taken. These will be reviewed for possible substitution toward the major requirements. There is a limit of two substitutions accepted toward the major requirements.
- Unofficial transcripts must be submitted to the department prior to June 15.

...and should take these courses their first term:

FILM 20A: *Introduction to Film Studies*, and
One upper-division critical studies film course.

If unable to enroll in courses listed above:

Add yourself to the existing wait list. If not added to the course through the wait list before instruction begins, attend the first class meeting.

Skills important for success in this major:

Critical reading and thinking skills, analytical writing abilities, cultural analysis.

Although not required for the major, students in this major might benefit from these courses/ subjects:

Many Film & Digital Media students find courses in Art, Anthropology, History of Art & Visual Culture, Latin and Latino Studies, and Theater Arts complementary to the Film & Digital Media curriculum. Courses in other disciplines approved as substitutions toward the major will be suggested on a quarterly basis.

Other information:

It greatly benefits junior transfer students to attend Summer Orientation. Students will have the opportunity to meet with an academic adviser after the departmental presentation and will receive codes with which to enroll in F&DM courses that day.

Links to More Information:

- <http://admissions.ucsc.edu/academics/majors/> (general info)
- <http://registrar.ucsc.edu/catalog/programs-courses/> (major requirements, course descriptions, etc.)
- <http://film.ucsc.edu/program/> (program website)
- <http://www.assist.org/web-assist/welcome.html> (transfer credit info)

Questions?
Contact an Adviser!

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