Students are admitted to UCSC with a "proposed major" in most cases, and later petition to officially declare the major. Admission to UCSC does not guarantee acceptance into a particular major. Students must be declared in a major by the end of the second year (or equivalent), so learning about and preparing for a major is a primary goal for first-year students.

**MUSIC, BA and BM**

This is a course-intensive and/or sequential program, and students who intend to pursue this major must begin taking classes for the major sometime in their first year at UCSC.

Prior to declaring the major, students must: 1) Pass Music 30A with a grade of "C" or better,” and 2) Obtain approval from the applied lessons music faculty of their primary instrument to verify their potential to meet the performance requirement for a music degree. (All music majors are required to meet performance requirements on their instrument.) Students are encouraged to discuss this approval with the faculty in their first year.

In addition to #1 and #2 above, students who hope to pursue a B.M. (Bachelor of Music) degree must audition and be accepted into the B.M. program.

Students who have taken theory courses at other schools should take the Music Core Curriculum Placement Exam to determine what theory level they place into. Theory courses taken at other schools do not automatically replace theory courses in the program. The exam will be held on Tuesday, September 26 from 10:00AM-12:30PM, Music Center Recital Hall. A sample of the placement exam can be found at [http://music.ucsc.edu](http://music.ucsc.edu). No registration is required; students should bring a pencil.

Instrument auditions can be arranged prior to arrival in the fall; email the instructor of your instrument to schedule an audition. (Email addresses are available at [http://music.ucsc.edu](http://music.ucsc.edu).) Students can also audition on Tues., Sept. 26 from 1:00PM-4:00PM in the Music Center Building.

**Skills important for success in this major:** Ability to read music, basic keyboard skills and skill level above "beginner" on a standard orchestral instrument are highly recommended.

**Sample first year plan:**

<table>
<thead>
<tr>
<th>Term</th>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td>• MUSC 61: <em>Individual Lessons</em> (half hour) OR MUSC 62: <em>Individual Lessons</em> (one hour), and • Ensembles (Audition info is at <a href="http://music.ucsc.edu">http://music.ucsc.edu</a>)</td>
</tr>
<tr>
<td>Winter</td>
<td>• MUSC 61 or 62: <em>Individual Lessons</em>, and • Ensembles (Audition info is at <a href="http://music.ucsc.edu">http://music.ucsc.edu</a>)</td>
</tr>
<tr>
<td>Spring</td>
<td>• MUSC 15: <em>Beginning Theory and Musicianship</em> • MUSC 61 or 62: <em>Individual Lessons</em>, and • Ensembles (Audition info is at <a href="http://music.ucsc.edu">http://music.ucsc.edu</a>)</td>
</tr>
</tbody>
</table>

**Links to More Information:**

- [http://admissions.ucsc.edu/academics/majors/index.html](http://admissions.ucsc.edu/academics/majors/index.html) (general info)
- [http://Registrar.ucsc.edu/catalog/programs-courses/index.html](http://Registrar.ucsc.edu/catalog/programs-courses/index.html) (major requirements, course descriptions, etc.)
- [http://music.ucsc.edu/programs/undergraduate/](http://music.ucsc.edu/programs/undergraduate/) (program website)

**Questions? Contact an Adviser!**

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459-2292 or cgravesm@ucsc.edu  
Music Center 244