

UNIVERSITY OF CALIFORNIA, SANTA CRUZ
NEW STUDENT MAJOR ADVISING SUMMARY FOR 2018-2019 FROSH

Students are admitted to UCSC with a "proposed major" in most cases, and later petition to officially declare the major. Admission to UCSC does not guarantee acceptance into a particular major. Students must be declared in a major by the end of the second year (or equivalent), so learning about and preparing for a major is a primary goal for first-year students.

Major: MUSIC, BA and BM

Importance of an early start:	This is a course-intensive and/or sequential program, and students who intend to pursue this major must begin taking classes for the major sometime in their first year at UCSC.
Qualification requirements and/or prerequisites for the major:	<p>Prior to declaring the major, students must: 1) Pass Music 30A with a grade of "C" or better," 2) Obtain approval from the applied lessons music faculty of their primary instrument to verify their potential to meet the performance requirement for a music degree, and 3) Meet with the Undergraduate Adviser to go over an academic plan for the major. (All music majors are required to meet performance requirements on their instrument.) Students are encouraged to discuss this approval with the faculty in their first year.</p> <p>In addition to #1 #2 and #3 above, students who hope to pursue a B.M. (Bachelor of Music) degree must audition and be accepted into the B.M. program via audition.</p>
Frosh who intend to pursue this major should do the following things prior to the beginning of fall term...	<p>Students who have taken theory courses at other schools should take the Music Core Curriculum Placement Exam to determine what theory level they place into. Theory courses taken at other schools do not automatically replace theory courses in the program. The exam will be held on Tuesday, September 25, 2018 from 10:00AM-12:30PM, in the Music Center Recital Hall. A sample of the placement exam can be found at http://music.ucsc.edu. No registration is required; students should bring a pencil.</p> <p>Instrument auditions can be arranged prior to arrival in the fall; email the instructor of your instrument to schedule an audition. (Email addresses are available at http://music.ucsc.edu.) Students can also audition on Tues., Sept. 25 from 1:00PM-4:00PM in the Music Center Building.</p>
...and should take these courses their first term:	Individual lessons and ensembles, both of which require an audition. Audition information is available at http://music.ucsc.edu .
Sample first year plan:	<p>Fall: • MUSC 61: <i>Individual Lessons</i> (half hour) OR MUSC 62: <i>Individual Lessons</i> (one hour), and • Ensembles (Audition info is at http://music.ucsc.edu)</p> <p>Winter: • MUSC 61 or 62: <i>Individual Lessons</i>, and • Ensembles (Audition info is at http://music.ucsc.edu)</p> <p>Spring: • MUSC 15: <i>Beginning Theory and Musicianship</i> • MUSC 61 or 62 :<i>Individual Lessons</i>, and • Ensembles (Audition info is at http://music.ucsc.edu)</p>
Skills important for success in this major:	Ability to read music, basic keyboard skills and skill level above "beginner" on a standard orchestral instrument are highly recommended.
Other Information:	<ul style="list-style-type: none"> • Music Department Orientation - Tuesday, September 25 from 9:00AM -9:45AM, Music Center Recital Hall. • Please note, many of our courses (including lessons and ensembles) have special enrollment conditions. See the Schedule of Classes for details. • Individual lessons are not for beginners, and are offered only on standard orchestral instruments (see a list at http://music.ucsc.edu).
Links to More Information:	<p>http://admissions.ucsc.edu/academics/majors/index.html (general info)</p> <p>http://registrar.ucsc.edu/catalog/programs-courses/index.html (major requirements, course descriptions, etc.)</p> <p>http://music.ucsc.edu/programs/undergraduate/ (program website)</p>

Questions?
 Contact an Adviser!

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