

UNIVERSITY OF CALIFORNIA, SANTA CRUZ
NEW STUDENT MAJOR ADVISING SUMMARY FOR 2018-2019 FROSH

Students are admitted to UCSC with a "proposed major" in most cases, and later petition to officially declare the major. Admission to UCSC does not guarantee acceptance into a particular major. Students must be declared in a major by the end of the second year (or equivalent), so learning about and preparing for a major is a primary goal for first-year students.

Major: THEATER ARTS

Importance of an early start:	This major is not highly sequential or course intensive, though some courses, especially in the technical and design area, have prerequisites—completing these early may increase the chance of students’ ability to take more courses in their area(s) of interest. Although it is advisable to begin taking courses toward the major in the first year, it is not required.
Qualification requirements and/or prerequisites for the major:	Students must take and pass three courses prior to declaring the major: <ul style="list-style-type: none"> • Two courses chosen from THEA 10, 20/21, 30, and • One course chosen from THEA 61A, 61B, or 61C
Frosh who intend to pursue this major should do the following things prior to the beginning of fall term...	Students who have taken college-level transferable classes that may apply to the requirements of this major should bring an unofficial transcript to Summer Orientation for review by the department adviser.
...and should take these courses their first term:	Any of the following, according to your interests: THEA 10: <i>Introduction to Design</i> , THEA 20: <i>Introduction to Acting</i> , THEA 40: <i>Introduction to Directing</i> , or THEA 61A: <i>Ancient and Medieval Drama</i>
Sample first year plan (please speak with the department adviser for guidance in making an academic plan to suit your interests):	<p>Fall: THEA 10: <i>Introduction to Design</i></p> <p>Winter: THEA 61B: <i>Drama from the Renaissance to the Modern Age</i></p> <p>Spring: THEA 20: <i>Introduction to Acting</i></p> <p><i>Note: THEA 10 is the prerequisite for further progress in technical/design courses). THEA 20: Introductory Studies in Acting is designed for students with little experience in acting. Students with a good deal of acting experience should consider auditioning for THEA 21: Acting Studio 1 (if it is offered—please check with the department adviser, theater@ucsc.edu).</i></p>
Skills important for success in this major:	Literary analysis, organizational skills, observational skills, communication, deductive reasoning, creativity.
Other Information:	Students are encouraged to make a study plan and update it at least once a year together with the Department Adviser. Please email, call, or stop by the office to make an appointment.
Links to More Information:	<p>http://admissions.ucsc.edu/academics/majors/ (general info)</p> <p>http://registrar.ucsc.edu/catalog/programs-courses/ (major requirements, course descriptions, etc.)</p> <p>http://theater.ucsc.edu/programs (program website)</p>
Questions? Contact the Department Adviser!	<p>Moon Rinaldo (831) 459-2974 or theater@ucsc.edu J-106, Theater Arts</p>